



Landon Thomas

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Cell: 763-213-3418 / Work: 612-626-0675 / Based in Minneapolis

PRO TOOLS
CERTIFIED



Objective

Work towards an audio engineering position at a post production house or recording studio.

Education

University of Minnesota

Bachelor of Arts in Theatre Arts

Minor: Computer Science

Graduation: Fall 2006

GPA: 3.576

Practical Experience

'String Burn Live' television program - Audio Engineer September 5, 2009 - Present

- Mix weekly hour-long talk show broadcast live over internet and replayed on local TV

'Harmonic CONvergence' performance venue - Assistant Audio Engineer July 2-5, 2009

- 27 volunteer hours of setup, mixing, & recording multiple acts at a major convention

'North Woods' indie band - Audio Engineer February - May 2008

- Nine folk/rock tracks recorded, mixed, & mastered

'The Typist' U of MN film - Audio Post October - December 2007

- Entire audio post production workflow to locked 30-minute picture edit

Training

Digidesign Certification July 2008 - June 2009

Institute of Production & Recording, Minneapolis

- Pro Tools HD 8 Post Production Operator Certified - June 9, 2009

Post-graduate Audio Course Work September 2007 - May 2008

University of Minnesota

- Audio Technology, Audio for Film & Video, Digital Audio & MIDI, Audio Engineering

Work Experience

Information Technology Professional September 2005 - Present

University of Minnesota, Computer Science Department and Institute of Technology

- Install and maintain Linux systems, computer hardware, web servers, and networking.
- Provide customer support and troubleshooting for thousands of academic users.

Supervisor: Jim MacDonald, (612) 625-5803, mac@cs.umn.edu

Student Systems Administrator June 2001 - September 2005

University of Minnesota, Computer Science Department and Institute of Technology

- Help maintain a network of over one thousand computers and servers
(Windows, Solaris, and Linux) and support thousands of users.

Supervisor: Kent Mein, (612) 624-8288, mein@cs.umn.edu

Skills

Extensive Audio Expertise

- Pro Tools HD/LE, D-Control worksurface, Yamaha DM2000, Allen & Heath GL2000, TASCAM DA-98, Mackie MDR, Sony Vegas, Sonar, Ableton, numerous mics
- DV production, media, sound design, music mixing & editing, MIDI, post production
- Trained musician, classical baritone voice and alto sax private lessons, jazz bari sax, piano

Advanced Computer Knowledge

- Windows, Mac OS X, Linux/Unix, hardware, MS Office, networking, security, troubleshooting, 60 - 70 WPM, digital video & sound formats and conversion, databases, tape backup