



# Landon Thomas

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**PRO TOOLS**  
CERTIFIED



## Objective

Work towards an audio engineering position at a post production house or recording studio.

## Education

### University of Minnesota

Bachelor of Arts in Theatre Arts

Minor: Computer Science

Graduation: Fall 2006

GPA: 3.576

## Practical Experience

**'String Burn LIVE!' television program - Audio Engineer** September 5, 2009 - Present

- Mix weekly hour-long talk show broadcast live over internet and replayed on local TV

**'Harmonic CONvergence' venue - Audio Engineer** July 2-5, 2009 & July 1-4, 2010

- 50+ volunteer hours of setup, mixing & recording multiple acts at two major conventions

**'North Woods' indie band - Audio Engineer** February - May 2008

- Nine folk/rock tracks recorded, mixed, & mastered

**'The Typist' U of MN film - Audio Post** October - December 2007

- Entire audio post production workflow to locked 30-minute picture edit

## Training

**Digidesign Certification** July 2008 - June 2009

Institute of Production & Recording, Minneapolis

- Pro Tools HD 8 Post Production Operator Certified - June 9, 2009

**Post-graduate Audio Course Work** September 2007 - May 2008

University of Minnesota

- Audio Technology, Audio for Film & Video, Digital Audio & MIDI, Audio Engineering

## Work Experience

**Information Technology Professional** September 2005 - Present

University of Minnesota, Computer Science Department and Institute of Technology

- Install and maintain Linux systems, computer hardware, web servers, and networking.
- Provide customer support and troubleshooting for thousands of academic users.

Supervisor: Jim MacDonald, (612) 625-5803, mac@cs.umn.edu

**Student Systems Administrator** June 2001 - September 2005

University of Minnesota, Computer Science Department and Institute of Technology

- Help maintain a network of over one thousand computers and servers (Windows, Solaris, and Linux) and support thousands of users.

Supervisor: Kent Mein, (612) 624-8288, mein@cs.umn.edu

## Skills

### Extensive Audio Expertise

- Pro Tools HD/LE, D-Control worksurface, Yamaha DM2000, Allen & Heath GL2000, TASCAM DA-98, Mackie MDR, Sony Vegas, Sonar, Ableton, numerous mics
- DV production, media, sound design, music mixing & editing, MIDI, post production
- Trained musician, classical baritone voice and alto sax private lessons, jazz bari sax, piano

### Advanced Computer Knowledge

- Windows, Mac OS X, Linux/Unix, hardware, MS Office, networking, troubleshooting, 60 - 70 WPM, digital video & sound formats and conversion, databases, tape backup